

A
Collection of popular
DANCE MUSIC

FOR **PIANO** BY
CELEBRATED AUTHORS.

<i>Night Bell Galop</i>	D'Albert	1½	<i>Frühlingstänzen Waltzes</i>	Gungl	4
<i>Giraffe Waltz</i>	Zaleucus	1½	<i>Alma Polka</i>	Emery	1½
<i>Maricha Polka Mazurka</i>	Ingraham	1½	<i>Hochester Schottisch</i>	Rulison	1½
<i>Gallopade Quadrille</i>	Hunt	1½	<i>Saratega Polka</i>	Korponay	1½
<i>Souvenir d'Affection Waltz</i>	Beethoven	1½	<i>Lizzie's Waltz</i>	L. Lemaire	1½
<i>Twilight Schottisch</i>	Glynn	2½	<i>Blue wave Schottisch</i>	Schneider	2½
<i>Pop goes the wasel</i>		1½	<i>Gipsy Polka</i>	Leutner	1½
<i>Une premier amour Polka</i>	Wallerstein	1½	<i>Carnival Polka</i>	"	1½
<i>Redowa de Paris</i>	Burgmüller	1½	<i>Tambour Polka</i>	Strauss	1½
<i>Redowa de Vienne</i>	Strauss	1½	<i>Union Galop</i>	Lanner	1½
<i>La Cerise Polka</i>	Labitzky	1½	<i>Saratega Mazurka</i>	Musard	1½
<i>Polka d'Amour</i>	Wallerstein	1½	<i>Palermo Quadrille</i>	D'Albert	5
<i>Fairy Bell Polka</i>	"	1½	<i>Bonnie Dundee Quadrille</i>	"	6
<i>Fete des Bergers</i>	Jean Weber	2½	<i>Le Diable Polka</i>	Beethoven	1½
<i>Edinburgh Quadrilles</i>	D'Albert	5	<i>Vallence Polka Militaire</i>	Ascher	2½
<i>Soupirs des Fleurs Polka</i>	Strauss	1½	<i>Barlesque Galop</i>	Cassidy	3
<i>Adie Polka</i>	Baumbach	1½	<i>Rail Road Galop</i>	Gungl	1½
<i>Henrietta Polka</i>	Pfeiffer	1½	<i>Champagne Galop</i>	Lumbye	2½
<i>Amelia Waltzes</i>	Lumbye	4	<i>Le Desir Waltz</i>	Beethoven	1½
<i>Japonica Waltz</i>	Beethoven	1½	<i>Clara Polka</i>	Bond	1½
<i>Silver Cascade Polka</i>	Baumbach	1½	<i>Biscaccianti's Waltz</i>	Baumbach	1½
<i>Night Bell Galop</i>	D'Albert	1½	<i>Alma Polka</i>	Emery	1½

BOSTON.
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N. Orleans. Chicago. Boston. Albany.

UNION GALOP.

VIVO.

la 2^a volta 8^a

ff *p*

1^a 2^a

ff

8^a

cres *fz* *fz*

3 1^a 2^a

FINE.

TRIO.

marcato. *p*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation includes a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The '2^a' ending features a series of triplets and an 8^a note. Dynamic markings include *f*, *ff*, and *p*.

The third system of musical notation continues the piece with a consistent rhythmic pattern in the bass staff and a melodic line in the treble staff.

The fourth system of musical notation shows further development of the musical themes, with the bass staff maintaining a steady accompaniment.

The fifth system of musical notation includes a *ff* dynamic marking and continues the melodic and harmonic progression.

The sixth system of musical notation concludes the piece, ending with a double bar line. The text 'D.C. al Fine' is written above the final measure.

